CATALOGUE

OF

A VALUABLE COLLECTION OF

SPORTING PICTURES,

DRAWINGS, ENGRAVINGS,

AND

Early English Mezzotints,

THE PROPERTY OF

WALTER GILBEY, ESQ.,

Of Elsenham Hall, Essex,

(The Engravings and Mezzotints are mostly duplicates of others already in his possession):

L. 50014

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 25, 1891,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1891
May 25
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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, MAY 25, 1891,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*In the Folio.*

1 Bobtail, by J. Whissell; Parasol, by ditto; &c. 7

2 The Hill at Epsom; Cock-fighting; Prize-fighting; Hunting, and others, after H. Alken 9

3 A parcel of H. B. Caricatures

4 Diana and her Nymphs, after Rubens, by J. Ward; &c. 3

5 Views in London, after Rooker and P. Sandby, by E. Rooker; &c. 22

6 Pigeon Shooting, after H. Alken, by R. Reeve; The Brewery Yard; &c. 10

7 The Battle of the Boyne, after B. West, by J. Hall; Noontide Repose, after Zuccarelli, by Vivares; &c.

8 Costume of the Lower Orders of London, by T. L. Busby 24

9 Smugglers Defeated, after Sir F. Bourgeois; and The Review in Hyde Park, after E. Scriven 2

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10 Exercice de Franconi, after C. Vernet, by P. L. Debucourt; &c. 17

11 The Larder, after M. De Vos, by R. Earlom; A Fruit Market after Snyders, by ditto 2

12 Horses, after Langendyk, by J. Beume

13 Coach Horses, after F. Sartorius, by E. Dayes; &c. 9

14 Carnival Scenes in Rome, after D. Allan, by P. Sandby—set of four 4

15 Pluto and Juno, after S. Gilpin, by J. Scott; &c. 31

16 Ebor, after J. F. Herring, by Sutherland; Theodore, after ditto, by ditto; &c. 12

17 Hares, after T. Bennett, by C. Turner; Heron and Spaniel, after Northcote, by S. W. Reynolds 2

18 "Good Morning," after A. Cooper, by T. Lupton; R. J. Lambton, after J. Ward, by Charles Turner; &c. 9

19 John Cotes, Esq. M.P., after Thomas Weaver, by W. Ward; a Bull, after ditto, by ditto

20 The Royal Family, after T. Stothard, R.A., by J. Murphy; R. Forfeit, Huntsman to J. Warde, Esq., after Biederman; &c. 12

21 The Essex East Indiaman, after T. Luny, by F. Jukes—set of four; &c.

22 Battle Scenes, after Van der Meulen, by Bonnart

23 The Duke of Cumberland, after D. Morier, by L. L'Empereur; &c. 7

24 Horses' heads, after Vandyke, by R. Earlom—one a proof; &c. 4

25 Oliver Cromwell, after Wandeck, by P. Lombart; &c. 4

26 Horses, various, after Stradanus, by H. Wierix 24

27 Charles the First, after Vandyck; the Duke of Cumberland, after J. Wootton, by B. Barron; &c. 11

28 Equestrian portraits, after E. Kieser 6

29 Charles the First, after C. Van Dalen; &c. 15

30 Horses, by S. Le Clere 6

31 Boar Hunting, after Snyders, by G. Smith; Hounds, after Titian —*a pair*, &c. 5

32 Wild Boar Hunting, after Rubens, by R. Earlom

33 Lord Glamis and Stag Hounds, after D. Wolstenholme, by S. W. Reynolds; a Hunting piece, after Wootton 2

34 Smithfield Market, after Agasse, by C. J. Lewis; &c.—*proof* 6

35 Horses, various, after J. F. Herring; &c. 14

36 Joy of the Chase, after A Cooper, by C. Hunt; &c. 6

37 Preparing to Start, after J. L. Agasse, by C. Turner; and Coming In, after ditto, by ditto—*a pair* 2

38 Gamekeeper's Stable, after A. Cooper, by F. Bromley; &c. 28

39 The Battle of Zutphen, after A. Cooper, by H. Quilly; &c. 7

40 James, Duke of Monmouth, after Netscher and Wyck, by W. Baillie; &c. 4

41 Alexander Sinclair Gordon, after A. W. Davis, by A. Canton; and Napoleon, after C. Vernet; and another 3

42 Charles X., King of France, after C. Aubry, by Chalon; and another—*proof* 2

43 George III., after Sir W. Beechey, by W. Ward; Count Platoff, after T. Phillips, R.A., by W. Ward 2

44 George III., after ditto, by ditto

45 The Prince Regent, after J. S. Copley, R.A., by Chas. Turner, and the Prince of Wales, after C. Harlow, by W. Ward 2

46 Shooting, after C. Vernet, by Debucourt—*a set of four* 4

47 Calypso, after P. Becker, by Von Karl Kunz; &c. 6

48 Chatsworth, after F. Sartorius; Firetail, after Seymour; &c. 7

49 Hunting, after J. N. Sartorius, by J. Peltro—*a set of four*

50 Mr. Micklethwait's Hunter, after B. Marshall, by H. B. Chalon; and Firetail 2

51 Lambert's Leap, after R. Pollard, by J. Dawe; Harriers, after J. P. Hackert, by W. Leucy; &c. 5

52 The Duke of Kingston at Thorseby, going a-setting, after T. Debucourt; one after Seymour, 2

53 The Cullen Arabian, after T. Spencer; and Horses, after Seymour 4

54 Antinous, Highlass and others, by F. Sartorius; &c. 8

55 Hunting Caricatures, after C. Loraine Smith; &c. 14

56 Horses in a Park, after M. Gower; &c. 6

57 Fox-hunting and Stag-hunting, after W. Ellis, by R. Pollard—*a pair* 2

58 Hambletonian, after Sartorius; Ascot, after ditto; &c. 4

59 Pointers, after T. N. Sartorius, by W. Ward—*proof*; and another 2

60 Racing Scenes, after C. Vernet, by Darcis; &c. 9

61 Sir Teddy, after B. Marshall, by C. Turner; &c. 6

62 Hunting, after H. Alken—*a set of four* 4

63 Tregonwell Frampton, Esq., after J. Woolton, by J. Faher; &c. 5

64 First of September; and The First of October, after Jones; &c. 6

65 Bridling, Saddling, Breaking, and Training, after T. Smith, by W. Elliot—*a set of four* 4

66 Pointers, after M. J. Ward, by J. Scott; and a Spaniel, after Reinagle, by ditto—*proofs* 2

67 Shooting, after R. Reinagle, and W. Alken 7

68 Hunting; and Fishing, after W. Alken; &c. 15

69 The Passions of the Horses—*lithographs, a set of six* 6

70 Hunting Scenes, after J. Seymour; &c. 13

71 Racing Scenes, after J. Seymour; &c. 9

72 Race Horses, after F. Sartorius, J. Seymour; &c. 9

73 Racing Scenes, after F. Sartorius, J. Seymour; &c. 10

74 Champion, after J. N. Sartorius; Racing Scenes; &c. 6

75 High Flyer, after S. Gilpin; Parasol, after J. Whessell; &c.—*some proofs* 5

76 The Croydon Sweep—*a set of five drawings*, by H. K. Browne 5

77 A Farrier's Shop; and the Forge, after J. Wright, by W. Pether and J. Boydell 2

78 Embassy of Hyderbeck to Calcutta, after J. Zoffany, R.A., by R. Earlom—*and key* 2

79 The Rev. J. Russell, after Elmore, by Zobel—*private plate*; Mr. Bishop, of Bond Street; &c.—*proofs* 3

80 The Wellesley Arabian, after Agasse, by J. Watson; &c. 4

81 Dash, after ditto by C. Turner

82 The Inside of the Pantheon, after C. Brandoin, by R. Earlom; Caricatures; &c. 8

83 The Stormy Night; and The Morning after the Storm, after W. R. Bigg, A.R.A., by W. Ward 2

84 A Wife; and Painting, by J. R. Smith 2

85 The Sailor's Orphans; and The Soldier's Widow, after W. R. Bigg, A.R.A., by W. Ward and R. Dunkarton 2

86 Preparing for Market; and Evening, after F. Wheatly, R.A., by R. Earlom and J. Barney 2

87 The Fruit Barrow, after H. Walton, by J. R. Smith

88 The Encampment at Brighton; and The Departure from Brighton after F. Wheatly, R.A., by J. Murphy; &c. 3

89 Coaching Scenes, after J. Pollard; &c.—*some coloured* 9

90 Royal Mail starting from the Post Office, after S. J. Jones; and Fishing, after J. Pollard 3

91 Johnson's Hobby Horse Riding School; Horses, after A. Cooper, R.A.; &c. 9

92 Pointer and Pheasant, after B. Marshall, by C. Turner; &c.—*coloured* 14

93 The High-mettled Racer, after T. Rowlandson; &c.—*coloured* 7

94 Fly Fishing, after J. Pollard; Epsom Races; Royal Hunt in Windsor Park; &c.—*some coloured* 5

94A Going to the Races; and Racing, after H. Alken—*in one frame —coloured*

95 A French Fox Dog; and Eighteen others, by G. Stubbs 19

96 Protector; and Seven others, after ditto 8

97 Two Hunters; and four others, after ditto 5

98 Pumpkin; and other Horses, after ditto 6

99 Horses Fighting, after ditto—*proof*

100 Labourers—*proof*; and Gamekeepers, after ditto 2

101 Gimcrack; Pumpkin; Volunteer; &c., after ditto 7

102 Tiger, after ditto—*before all letters*

103 Shooting—*a set of four*, after ditto 4

104 The Frightened Horse—*proof*; and four others, after ditto 5

105 Spanish Pointer—*proof*, after ditto; and six others 7

106 The Convalescent, after Mulready, by Doo; Horse's Heads, after A. Cooper; &c. 18

107 The Seven Ages of the Horse, after H. Alken 7

ETCHINGS—*Unframed.*

108 The Poacher, after B. Riviere, R.A., by L. J. Steel—*remarque proof, signed by the artist and engraver*; and a Guilty Conscience, after ditto, by F. Stacpoole, A.R.A. 2

109 Sunday, by Otto Weber; A Moment's Rest, by ditto; and Fox Hounds, by F. Paton—*artist's proofs, signed by the artists* 3

110 Le Coq, by Bracquemond—*artist's proof, signed by the artist*

111 Jolly Post Boys, after H. S. Marks, R.A., by V. L'huillier—*remarque proof, signed by the artist and engraver*

112 The Country Doctor, by H. Hardy—*artist's proof, signed by the artist*

113 Lazy Moments, after J. S. Noble, by V. L'huillier—*artist's proof, signed by the artist and engraver*

114 Clarissa, after J. Hoppner, R.A., by C. Waltner—*artist's proof, signed by the engraver*

AFTER SIR E. LANDSEER, R.A. (*unframed*).

115 Head of Brutus, by J. Outrim; and two others—*artist's proofs* 3

116 The Two Dogs, by B. Gibbon; My Wife; and two others 4

117 The Queen's Pets—*a set* 22

AFTER G. MORLAND.

118 Constancy, by Bartolozzi; Variety, by ditto; &c. 6

119 The Strangers at Home; by Nutter; &c.

120 African Hospitality, by J. R. Smith; and Fruits of Industry and Economy, by Darcis 2

121 The Fisherman's Dog, by S. W. Reynolds; and The Sportsman's Dog, companion, after J. Northcote, R.A., by ditto 2

122 Feeding the Pigs, by J. R. Smith 2

123 Portrait of the Artist, by J. R. Smith; and Gathering Fruit, by R. M. Meadows

124 Dancing Dogs, by Levilly; The Tavern Door, by Bartolozzi; &c.

125 The Turnpike Gate, by W. Ward; Snowballing; and The Fortune Teller 3

AFTER G. MORLAND (*framed*).

126 Fox-hunting: Going out, by E. Ball

127 Evening: or, the Sportsman's Return, by J. Crozer

128 Sailors' Conversation, by W. Ward

129 Trepanning a Recruit; Recruit Deserted; Deserter Taking Leave of His Wife; and Deserter Pardoned, by G. Keating 4

130 The Public-house Door, by W. Ward

131 Innocence Alarmed, by R. Smith

132 Feeding the Pigs, by J. R. Smith

133 Villagers, by J. Young; Travellers, by ditto—*a pair* 2

134 A Conversation, by J. R. Smith

135 The Farmer's Stable, by W. Ward

136 The Horse Feeder, by J. R. Smith

137 The Corn Bin, by J. R. Smith

138 The Angler's Repast, by W. Ward

139 Peasant and Pigs, by J. R. Smith

140 A Rural Feast, by J. Dean

141 The Last Litter, by W. Ward

142 The Happy Cottagers, by J. Grozer

143 The Public-house Door, by W. Ward

144 The Farmer's Stable, by W. Ward

145 The Dram, W. Ward

146 Travellers, by W. Ward

147 The Labourer's Luncheon, by C. Josi

148 Morland's Gypsies, by T. Williamson

149 The Thatcher, by W. Ward

150 The Weary Sportsman, by W. Bond

151 Boy and Pigs, by W. T. Annis

152 Gipsies, by W. Ward

153 The Cottager's Wealth, by G. Keating

154 The Lass of Livingstone, by T. Gaujain; "How sweet's the love that meets return," by ditto—*a pair* 2

155 Fishermen, by J. Young

156 Blind Man's Buff, by W. Ward

157 Guinea-pigs, by J. R. Smith

158 Cottage Family, by J. R. Smith

159 Shepherds Reposing, by W. Bond

160 Fox Hunting: Going into Cover, by E. Bell

End of First Day's Sale

Second Day's Sale.

On TUESDAY, MAY 26, 1891,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*Framed.*

180 A Tigress, after G. Stubbs, R.A., by J. Murphy—*coloured*

181 A Group of Favourites, after G. W. Horlor, by W. Giller

182 Hunt the Slipper, after E. Douglas, by J. B. Pratt—*artist's proof, signed by artist and engraver*

183 Fox and Duck, after Hancock—*artist's proof*

184 Crossing the Tay, after F. Tayler, by F. Stacpoole, A.R.A.—*artist's proof*

185 The Death of the Fox, after R. Ansdell, R.A., by T. O. Barlow, R.A.—*artist's proof, signed*

186 Pickaback, after Sir J. Reynolds; and Lady Waldegrave and Child, after ditto 2

187 Strawberry Girl, after Sir J. Reynolds; and Penelope Boothby, after ditto 2

188 Simplicity, after ditto; and Age of Innocence, after ditto 2

189 Lady Bingham, after ditto; Countess of Spencer, after ditto; and Princess Sophia, after ditto 3

190 The Dauphin, after Greuze; and Playmates, after Merle 2

191 Infant Samuel, after Sant; and Princes in the Tower, after Sir J. E. Millais, R.A.

192 The Minuet, after Sir J. E. Millais, R.A.; and Charity, after B. Riviere, R.A. 2

193 His only Pair, after T. Faed, R.A., by W. H. Simmons—*artist's proof*

194 A Tiger Disturbed devouring his Prey, by J. Ward

195 Jersey, after E. Douglas, by A. C. Alais—*artist's proof*

196 Alderney, after ditto, by ditto—*artist's proof*

197 Vic, after F. Paton, by J. B. Pratt—*artist's proof, signed by artist and engraver*

198 Pomona, after Sir J. E. Millais, R.A., by S. Cousins, R.A. —*signed by artist and engraver*

199 Cherry Ripe, after ditto, by ditto—*ditto, ditto*

200 Our Pets, after J. Knaus, by N. Bartholmess—*artist's proof, signed by artist and engraver*

201 A Lecture at Diderot's, after E. Meissonier, by L. Menzies—*remarque proof*

AFTER SIR E. LANDSEER, R.A.

202 The Connoisseurs, by S. Cousins, R.A.—*artist's proof*

203 Van Amburgh and his Animals, by W. H. Simmons—*artist's proof, signed by the engraver*

204 Shepherd's Bible, by T. Landseer, R.A.—*artist's proof*

205 Hawking in the Olden Time, by C. J. Lewis—*proof before letters, signed by the engraver*

206 The Pets, by W. H. Watt—*first state*

207 Deer Hounds' Heads, by C. W. Wass—*artist's proof*

208 Event in the Forest, by T. Landseer, R.A.—*artist's proof, signed by the engraver*

209 Sheep in the Snow, by ditto—*signed by ditto*

210 Islay Macaw and Love Birds, by C. J. Lewis—*artist's proof signed by the engraver*

211 The Cat's Paw, by C. J. Lewis—*artist's proof*

212 Highland Whiskey Still, by R. Graves—*remarque proof*

213 The Swannery, by J. C. Pratt—*artist's proof*

214 Browsing, by T. Landseer, A.R.A.—*artist's proof, signed by the engraver*

215 Roebuck and Rough Hounds, by B. P. Gibbon—*artist's proof*

216 Waiting for the Countess, by C. W. Wass—*artist's proof*

217 Pensioners, by F. Stacpoole, A.R.A.—*artist's proof*

218 Little Strollers, by T. O. Barlow, R.A.—*artist's proof*

219 Peace, by T. L. Atkinson—*artist's proof*

220 War, by ditto—*artist's proof*

221 Little Red Riding Hood, by J. H. Robinson—*first state*

222 Naughty Boy, by H. Finden—*artist's proof*

223 Fireside Party; Pepper and Mustard Dog, by B. P. Gibbon—*first state*

224 My Horse, by H. T. Ryall—*artist's proof;* and My Dog, by ditto—*ditto* 2

225 The Shepherd's Chief Mourner, by B. P. Gibbon—*remarque proof*

226 The Shepherd's Grave, by ditto—*open letter proof*

227 Braemar, by T. Landseer, A.R.A.—*artist's proof*

228 Sleeping Bloodhounds, by T. Landseer, A.R.A.—*artist's proof*

229 Chillingham Cattle, by T. Landseer, A.R.A.—*artist's proof signed by the engraver*

230 Deer Family, by ditto—*ditto*

231 Horses at a Fountain, by J. H. Watt—*artist's proof*

232 Well-bred Sitters, by W. H. Simmons—*artist's proof, signed by the engraver*

233 Saved, by S. Cousins, R.A.—*artist's proof*

234 Piper and Pair of Nutcrackers, by S. Cousins, R.A.—*artist's proof*

235 Spearing the Otter, by C. J. Lewis—*artist's proof*

236 The Cat's Paw, by ditto, ditto—*signed by the engraver*

237 To Ho! Pointer, by T. Landseer, A.R.A.—*artist's proof, signed by the engraver*

238 Ptarmigan Hills, by T. Landseer, A.R.A., by ditto—*ditto*

239 The Drive, by ditto—*artist's proof*

240 The Kennel, by ditto—*ditto*

241 Free Kirk, by T. L. Atkinson—*artist's proof, signed by the engraver*

242 Refreshment, by H. Cousins—*artist's proof*

243 Hunter and Cob, by A. C. Alais—*artist's proof, signed by the engraver*

244 Sick Monkey, by W. H. Simmons—*artist's proof, signed by the engraver*

245 The Font, by T. Landseer, A.R.A.—*artist's proof, signed by the engraver*

246 The Tethered Ram, by J. Burnet and H. F. Walker—*artist's proof*

247 The Turnip Field, by T. Landseer, A.R.A.—*artist's proof*

248 The Twins, by T. Landseer, A.R.A.—*artist's proof, signed by the engraver*

249 The Stag at Bay, by T. Landseer, A.R.A.—*proof before letters*

250 Otter and Salmon, by J. R. Jackson—*proof before letters*

251 Hunters at Grass, by C. J. Lewis—*artist's proof*

252 No Place like Home, by B. P. Gibbon—*artist's proof*

253 Dignity and Impudence. by Thos. Landseer, A.R.A.—*artist's proof*

254 Hafed, by C. J. Lewis—*first state*

255 Chevy, by Thos. Landseer—*artist's proof, signed by the engraver*

256 Jack in Office, by B. P. Gibbon—*first state*

257 "Be it ever so humble," by B. P. Gibbon

258 The Fireside Party, by ditto—*proof with lamb*

259 Bolton Abbey, by S. Cousins, R.A.—*open letter proof*

260 Lord Alexander Russell, by C. G. Lewis—*artist's proof, signed by the engraver*

261 Lord Cosmo Russell, ditto—*ditto*

262 Scotch Game, by J. J. Chant

263 Alexander and Diogenes, by T. Landseer, A.R.A.—*artist's proof*

264 Roebuck and Rough Hounds, by B. P. Gibbon—*artist's proof*

265 A Midsummer Night's Dream, by S. Cousins, R.A.—*artist's proof, signed by the engraver*

266 The Maid and the Magpie, by ditto—*ditto*

267 Cover Hack, by C. G. Lewis—*artist's proof*

268 The Larder Invaded, by T. Landseer, A.R.A.—*artist's proof, signed by the painter*

269 Return from Hawking, by S. Cousins, R.A.—*proof before letters*

270 Highland Drover's Departure, by J. H. Watt—*artist's proof*

271 The Monarch of the Glen, by T. Landseer, A.R.A.—*ditto*

272 Night and Morning, by ditto—*ditto*

H. ALKEN.

Drawings in Pencil.

273 A Star Gazer; He certainly is a fine horse; and Drawing 3

274 Such as they used to be; See how they thread the brakes; and Horses Frightened 3

275 Health in Freedom; Prepare for the Worst, and Hope for the Best; and one other

276 Lovely, but Unloving Creatures; and two other Horse Subjects 3

277 Going Out; and three other Interiors 4

278 Real English Fancy; and Shooting—*in colours* 2

279 The Meeting; Back of Coach; and two others 4

280 "Is that you, Bob?"; Refreshing; and Dancing 3

281 A Land Party very Dry; Brickmakers; and two others 4

282 Wanted a Housekeeper to a Single Gentleman; Equestrians; and one other 3

283 "Hold Hard, Captain"; Bolting; and one other 3

284 Perfectly Satisfied; Huntsmen and Hounds; and one other 3

285 "There is a pleasure in being mad, that none but madmen know;" Fishing; and one other

286 The Rapture of Repose; In Greece; But they are words that can; But spent his days in riot most uncouth; and No Thoroughfare 5

287 Three Effects; and one other 4

288 Considerations; Drawing the long bow; Poachers; and one other 4

289 Nouns; A Substantive; and Expressions 3

290 A Drawing Room; This, sir, is my wife; Why, Nature, waste thy wonders on such men?; and one other 4

291 Duck Shooting; Cock fighting; and two others 4

292 A Turn up with the Lads of the Village; Master George putting in an appearance; Have a care, George; and Donkey Race 4

293 Setting Dogs to Fight; "Master George, is this your Latin Lesson?"; and Coach Overturned

ILLUSTRATIONS TO POPULAR SONGS.

294 A Southerly wind and a cloudy sky, proclaim a hunting morn; In the midst of our happiness, love, why thus torn away?; Show more courage; &c. 3

295 Could you to the battle march away?; Let me some remnant, some memorial bear; The broken tools, that tyrants cast away; Shepherd, I have lost my love; &c. 4

296 May we live a life of pleasure; More friends, and less need of them; Alas, where is my lover gone?; &c. 3

297 Drink to me only with thine eyes; Where Nature sheds her sweets around; When first those blooming charms I spied; &c. 3

298 Wine does wonders; Life to the Man that has courage; The storms, when clouds obscure the sky; &c.

299 While I hang on your bosom; Adieu, adieu, my native land; 'Tis woman that adores all mankind; &c. 3

300 Oh, slumber, my darling; Come here, fond youth, whoe'er you be; So justly formed to meet by Nature; &c. 3

301 Away with melancholy; Alone, by the light of the moon; He wooed, he won her simple heart; &c. 3

302 From night till morn, I take my glass; Merry are we met, and merry let us be; Taste, oh taste this spicy wine; &c. 3

303 I am in love, I feel it now; Thou look'st like the rose in a crystal; What art thou, Death that I should fear?; &c. 3

304 Symptoms: Of a return from Epping, Easter Monday; Of Light in hand; Of danger; &c. 2

305 Ditto: Of blood and bone going against time; Of being hung up; Of being hung down; &c. 2

306 Ditto: Of up, with a down prospect; Of down, with an up prospect; Of a hack 3

307 Ditto: Of being very unwell; Of a careful man; Of breaking a turnpike; &c. 3

308 Ditto: Of sensibility and fine feeling; Of bad management; Of loving subjects; &c. 3

309 Ditto: Of despair; Of clearing a fence; Of taking out the trouble; &c. 3

310 Ditto: Of bolting; Of anything but go; Of going to the hunt; &c.

311 Ditto: Of being exalted; Of learning to dance; Of racing; &c. 3

312 Ditto: Of very showy, but not fast; Of being very hot; Of a descent; &c. 3

PICTURES.

313 A Huntsman and Hound

314 A Chestnut Horse; and another 2

ALKEN.

315 Hunting Subjects—*a set of four*

316 Waking Up

H. ALKEN.

317 Hunting Subjects—*a set of four, in two frames* 2

H. ALKEN.

318 Hunting Scenes: Skidding; and a Snowstorm—*a pair* 2

S. ALKEN, 1860.

319 A Black Horse

J. BATEMAN.

320 Gin and Bitters; and the engraving

J. FERNELEY.

321 Hunters at Grass

F. DESPORTES, 1739

322 A Pug Dog,

S. GILPIN, R.A., 1795.

323 Portrait of a Horse

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324 Archibald

J. F. HERRING, 1835.

325 Portrait of a Horse

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326 Calling her Lamb; and Rest—*a pair*

E. LATYCHENS.

327 Stockwell

B. MARSHALL, 1800.

328 Portrait of a Spaniel

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329 Huntsmen and Hounds

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330 Worn Out

G. MORLAND.

331 Sheep

G. MORLAND.

332 Old Horses

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333 Going to the Meet

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334 An Equestrian Portrait of a Gentleman, with groom

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335 Mares and Foals

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336 Favourite

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337 A Grey Hunter

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338 A Setter and Pointer

J. N. SARTORIUS.

339 Portrait of 'Captain'

J. N. SARTORIUS.

340 A Chestnut Horse, and groom

J. N. SARTORIUS, 1789.

341 Horse in a Paddock

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342 Portrait of Phœnix

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343 A Cow and Calf; and a shooting pony—*a pair*

W. J. SHAYER, 1846.

344 Coursing

G. STUBBS, R.A.

345 A Man and a Horse; and the companion

G. STUBBS, R.A.

346 A Spaniel and Pointer—*a pair*

G. STUBBS, R.A,

347 Portrait of a Hunter
From the Marlborough Collection

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F. WHEATLEY, R.A.

351 A CHILD AND A DOG IN A LANDSCAPE—*circle*

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353 WINDSOR FROM THE RIVER

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354 THE FISHING PARTY

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355 THE BATTLE OF ASCALON

G. BARRET, R.A., AND S. GILPIN, R.A.

356 A LANDSCAPE, with horse and donkeys

G. BARRET, R.A., AND S. GILPIN, R.A.

357 MORNING

G. BARRET, R.A., AND S. GILPIN, R.A.

358 EVENING

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